

Waltz no. 2

Dmitri Shostakovich

Arr. Johan de Meij

Allegretto poco moderato

1 *p*

7

13

A

19

25 *p*

31 *poco cresc.*

36 3

Clarinet I (Bb)

B

43 *mf* cantabile

50

57

63 *f*

68

74 *f*

D

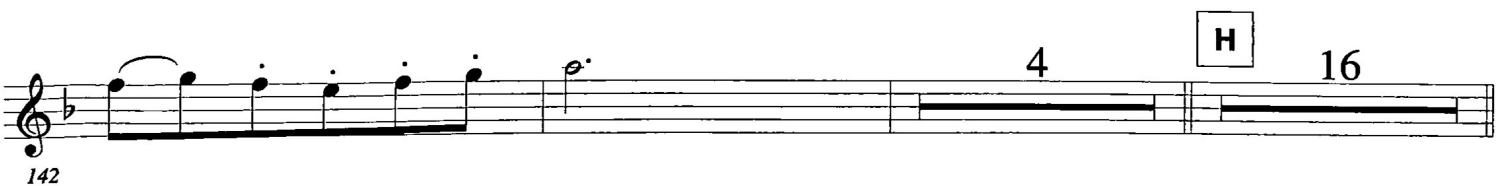
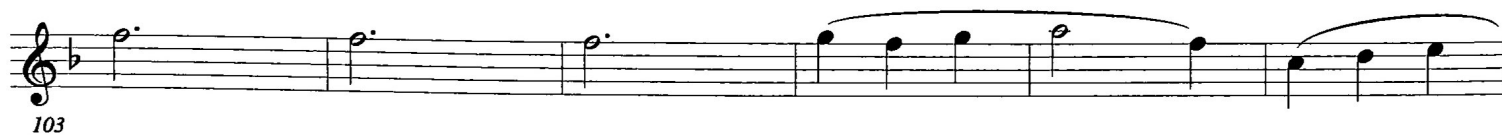
79

85

91 **E**

97

Clarinet I (Bb)



Clarinet I (Bb)

I

164 *p*

170 *mf*

175

J

180 *f*

186

192

K

198

204

210

215

The musical score for Clarinet I (Bb) spans measures 164 to 215. It begins with a rehearsal mark **I** at measure 164, marked *p*. The melody consists of eighth and quarter notes with accents. At measure 170, the dynamic changes to *mf*. Measure 175 is marked with a natural breath mark. At measure 180, a rehearsal mark **J** appears, and the dynamic changes to *f*. The music continues with a long phrase ending at measure 186. Measure 192 begins a new phrase. At measure 198, a rehearsal mark **K** is present, followed by a key signature change to one sharp (F#) and a new melodic line. Measure 204 continues this line. Measure 210 returns to the original key signature (Bb). The score concludes at measure 215 with a final accented chord.